

GEORGIA ASSOCIATION OF HISTORIANS



46TH ANNUAL MEETING

FEBRUARY 15 - 17 2018

ALL SESSIONS AT
MACON MARRIOTT CITY CENTER HOTEL
MACON, GEORGIA

Georgia Association of Historians

Executive Board

(2017-2018)

President: Dixie Ray Haggard (2017-2018)

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Local Arrangements: Matt Jennings

Strategic Planning Committee:

- Lee Ann Caldwell
- Alice Pate
- Kay Reeve

Journal Editors:

- Mark Smith

ANNUAL MEETING OF THE GEORGIA ASSOCIATION OF HISTORIANS

2018 Program

All sessions at
Macon Marriott City Center Hotel
Macon, Georgia

Thursday, February 15

6:00-8:00pm Welcome Reception, Hay House, 934 Georgia Ave.,
Macon

Friday, February 16

8:30-4:30 Registration

9am-12pm Regents Academic Advisory Committee on History
(Magnolia A)

First Session 10:00am-11:30am

Session 1-1: The Consequences of White Supremacy in Southwest Georgia (Magnolia B)

Chair/Commentator: Catherine Oglesby, Valdosta State University

- "'Not Too Far Removed from Slavery': Police Brutality and Rights Activism in Valdosta, Georgia, 1945-1955," Thomas Aiello, Valdosta State University
- "Kinderlou: 'A Paradise for Vagabond Negroes,'" Benjamin Vieth, Abraham Baldwin Agricultural College
- "'Drink[ing] Buttermilk, Put[ting] N*****s in Jail, and Kick[ing] Reporters' Asses': A Reevaluation of Laurie Pritchett and Violence in Albany," Joshua Butler, Bainbridge State College

Session 1-2: Early European History (Magnolia C/D)

Chair/Commentator: Jeff Burson, Georgia Southern University

- “Monumental Music: Richard Wagner and the Radicalization of German Nationalism,” Jonathan Gentry, Kennesaw State University
- “Mesmerism, Hypnotism, and the Professionalization of Science in Victorian England,” Lashonda Slaughter-Wilson, Georgia State University
- “‘The Kids are Alright’: Extracurricular and Off-Campus Learning in Seventeenth-Century England,” Steven Gill, Columbus State University

Session 1-3: Embracing and Developing the Digital Humanities (Grand Salon A)

Chair: Alex Sayf Cummings, Georgia State University

- Nicolas Hoffmann, Kennesaw State University
- Alex Sayf Cummings
- Will Greer, Georgia State University

Comments: Audience

Session 1-4: Latin America (Grand Salon B)

Chair/Commentator: Hector Montford, College of Coastal Georgia

- “From Tango to Rock: Transnational Identities in Argentina during the 1950s,” Nathaniel Widener, Kennesaw State University
- “Revolution Interrupted: The Failure of the FSLN to Advance a Feminist Agenda for Nicaragua, 1979-1990,” John-Paul Wilson, St. John’s University
- “The Condition of Slavery in the Last Years of the Audiencia de Guatemala,” Doug Tompson, Columbus State University

11:30-1:00 Lunch on your own

(see local guide for some options)

Executive Board Meeting

Private Dining Room

(enter through restaurant)

Second Session

1:00-2:45

Session 2-1: Modern European History (Grand Salon A)

Chair/Commentator: Patrizia Stahle, College of Coastal Georgia

- “For Führer and Fatherland: The Forgotten History of the Wehrmachtshelferinnen,” Randy Smookler, Florida State University
- “The Internationalization of the Alps in the Interwar Period,” Ilaria Scaglia, Columbus State University
- “Dresden für Alle: Migrants, Cultural Spaces, and the Re-invention of Identity,” Danielle Smith, Georgia Southern University

Session 2-2: Digital History (Grand Salon B)

Chair/Commentator: Pam Sezgin, University of North Georgia

- “Public History Across Distances,” Adina Langer, Kennesaw State University
- “Digital Methods for Studying Contemporary European Migration: From Hypertext to Crowd-Sourcing,” Natalia Starostina, Young Harris College

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Session 2-3: Asian History (Magnolia B)

Chair/Commentator: John Dunn, Valdosta State University

- "Awakening of Vietnamese Nationalism and Conflict of Identity: 1900-1930," Robert Boucher, Florida State University
- "From Ergenekon to Ankara: Turkish National Identity Construction in Festive Culture," Hakkı Gürkaş, Kennesaw State University

Session 2-4: Georgia at Home in WWII and Vietnam (Magnolia C/D) This panel is presented in association with the Society for Military History.

Chair: Bill Allison, Georgia Southern University

- "Georgia's Civil Air Patrol in the Battle of the Atlantic," Richard Ector, Georgia Southern University
- "Divided Front: The Vietnam War at Home in Statesboro, Georgia," Alison Darby, Georgia Southern University
- "Savannah's Vietnam War," Jessica Dirkson, Georgia Southern University

Commentator: Glenn Robins, Georgia Southwestern University

Third Session

3:00-4:45pm

Session 3-1: New Directions in Pedagogy (Grand Salon A)

Chair/Comment: Michael Gagnon, Georgia Gwinnett College

- “Putting ‘History eLabs’ in the Loop: A Case Study on Using Discussions and the ‘Evaluation’ Level of Bloom’s Taxonomy to Develop and Demonstrate Students’ Historical Thinking Skills Online,” Kenja McCray, Atlanta Metropolitan State College
- “More than a Feeling: Tracing the Progressive Era Origins of Historical Empathy in the Social Studies Curriculum, 1890s-1940s,” Katherine Perrotta, Kennesaw State University
- “The Art of Memory and Not Repeating History (Courses),” Patrick Ludolph, Georgia Gwinnett College

Session 3-2: Colonialism and Beyond (Grand Salon B)

Chair: Cathy Skidmore-Hess, Georgia Southern University

- “Flies, Fences, and Identity: Botswana’s Veterinary Department and Its Role in the Development of Botswana’s Wildlife Industries,” Cathy Skidmore-Hess
- “Human Rights under Siege: A Historical Analysis of the Supreme Court of Israel,” Michael Samuel, Emory University

Comments: Audience

Session 3-3: Culture and Culture Wars in Georgia's Recent Past (Magnolia C/D)

Chair/Commentator: Dixie Ray Haggard, Valdosta State University

- "Progress in Georgia's Educational System: Cutting Edge or Catching Up?" Grace Lee, Valdosta State University
- "'Music for the Body': The Allman Brothers Band at the Second Annual Atlanta International Pop Festival, July 1970," Gary Sprayberry, Columbus State University

Session 3-4: Religion and Slavery in Early America (Magnolia B)

Chair/Commentator: Mary Waalkes, East Georgia State College

- "'The Total Overthrow of Antichrist': Silas Mercer and Baptist Ideas of Republicanism and Disestablishment after the American Revolution," David Moon, Georgia State University
- "Reciprocal Duties: Charles Colcock Jones's Vision for the Religious Education of Slaves and the Perfection of the Peculiar Institution," Chad Morgan, Kennesaw State University
- "Failing to Escape History: The Story of the Fugitive Slave Tom Sims," Robert Scott Davis, Wallace State College

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Keynote Address
Grand Salon
5:00-6:15

“After Charlottesville: How the Confederate Monument Debate Became a Game Changer for Historians”

Karen L. Cox
Professor of History
University of North Carolina at Charlotte



Thanks to Georgia Humanities for its support of the keynote address.

Keynote Reception
6:15-8:00



Thanks to the Society for Military History for its generous support of the Friday evening reception.

Saturday, February 17

8:00-12:00pm

Registration

Fourth Session 8:30-10:15

Session 4-1: Sharing our Stories: An NEH-Funded Partnership between UGA's Willson Center for Humanities and Arts and Putnam County Charter School System (Magnolia C)

Chair: Christopher R. Lawton, Georgia Virtual History Project / Putnam County Charter School System

- Rev. Avis Williams, Lake Oconee Community Church
- Randy Reid, Athens Academy

Session 4-2: Diplomacy, Persistence, Power, and Sovereignty (Magnolia D)

Chair/Commentator: Matt Jennings, Middle Georgia State University

- "Georgia's Lower Muskogee Creek People and 'Hiding Out' in the Jim Crow South," Jess Alan Usher, Abraham Baldwin Agricultural College
- "Healing through the Sacred-Feminine: Everyday and Ceremonial Rituals of Female Empowerment in the Nineteenth Century Borderlands," M. Grace Hunt Watkinson, Arizona State University
- "The Pascagoulas Are Extinct?: The Survival of the Pascagoula River Tribe and Native Identity in the Jim Crow South," Dixie Ray Haggard, Valdosta State University

Session 4-3: Discrimination and Politics in the Nineteenth-Century United States (Grand Salon A)

Chair/Commentator: Jonathan Bryant, Georgia Southern University

- “‘The Social and Political Status of the Negro Is the Great Question of This Generation’: Reconstruction and White Resistance in West Central Georgia,” Stan Brown, Auburn University
- “‘The Law Means Nothing’: The Republican Response to Interracial Marriage, 1854-1916,” Charles Boyd, Georgia State University

Session 4-4: History, Memory, and the Law (Grand Salon B)

Chair/Commentator: Thomas Aiello, Valdosta State University

- “‘Sentinels of Memory’: The Changes and Challenges of Georgia’s Historical Marker Program,” Jennifer Dickey, Kennesaw State University
- “Concentration Camp Liberators Later in Life,” Theresa Ast, Reinhardt University
- “America’s Other Clan: The United States Supreme Court,” Al Slomovitz, Kennesaw State University

Undergraduate Posters (hall outside conference rooms)

Chair: Michael Gagnon, Georgia Gwinnett College

- “Georgia’s Reaction to Conscription during World War I,” James R. Thompson, Georgia Gwinnett College
- “NAGPRA at Ocmulgee: Linking a Modern Nation to Its Claimable Past,” Micheal Williams, Middle Georgia State University
- “‘Duty Well Done’: Collective Memory and Commemoration of the 151st Machine Gun Battalion, Macon, Georgia, 1919-1930,” John R. Legg, Middle Georgia State University (BA, 2017)

Fifth Session

10:30-12:15

Session 5-1: Gender and Race in the New South (Magnolia C)

Chair/Commentator: Jennifer Dickey, Kennesaw State University

- “Rev. J. B. Hawthorne, the New Woman, and the Lost Cause,” David B. Parker, Kennesaw State University
- “Rebecca Douglas Lowe and the Club Women,” Laura McCarty, Georgia Humanities
- “Autobiographical Memory and Transitions in the Life Stories of Georgia Women Centenarians,” Catherine Oglesby, Valdosta State University

Session 5-2: Military Matters, Engineering, Roads, and Progressivism (Magnolia D)

Chair/Commentator: Lisa Denmark, Georgia Southern University

- “From Company to Brigade: Combat Engineers and the Transmission of Expertise in the Mid-Nineteenth Century Army,” Mark A. Smith, Fort Valley State University
- “Building the Model Mile: Good Roads Train Spectators, from Georgia to Texas, 1901-1911,” Brian M. Ingrassia, West Texas A&M University
- “Rehabilitation of Wounded Soldiers: The Camp Blanding Station Hospital Case,” George E. Cressman, Jr., Camp Blanding Museum

Session 5-3: Atlanta and Environs (Grand Salon A)

Chair/Commentator: Tom Scott, Kennesaw State University

- “Come Share Our Dream—But Don’t Look Past the Silt Fence,” Alison Hopkins, Agnes Scott College
- “‘Your Advertisement Troubles Me’: A Second Look at the Gold Dust Twins,” Velma Fann, Independent Researcher
- “Retreading the Import-Export Clause: The Case of Gwinnett County, Levies, and Constitutional Law,” Kathryn Nikolich, Georgia State University
- “The Short-Lived History of the Cobb County Airport,” Alan McClarnand

Session 5-4: Acme Brewing Historical Society: Roundtable (Grand Salon B)

Chair: Matt Jennings, Middle Georgia State University

- Matt Jennings
- Chris Nylund, Field Note Stenographers
- Chris Tsavatewa, Middle Georgia State University
- Stephen Taylor, Middle Georgia State University

Comments: Audience

Luncheon
Magnolia Room
12:30-2:00

Lives in History: Dr. Jamil Zainaldin

Business Meeting to follow

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Court House, Macon GA

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Azaleas in bloom...Baconsfield Park, Macon GA

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Terminal Station at Night, Macon Georgia

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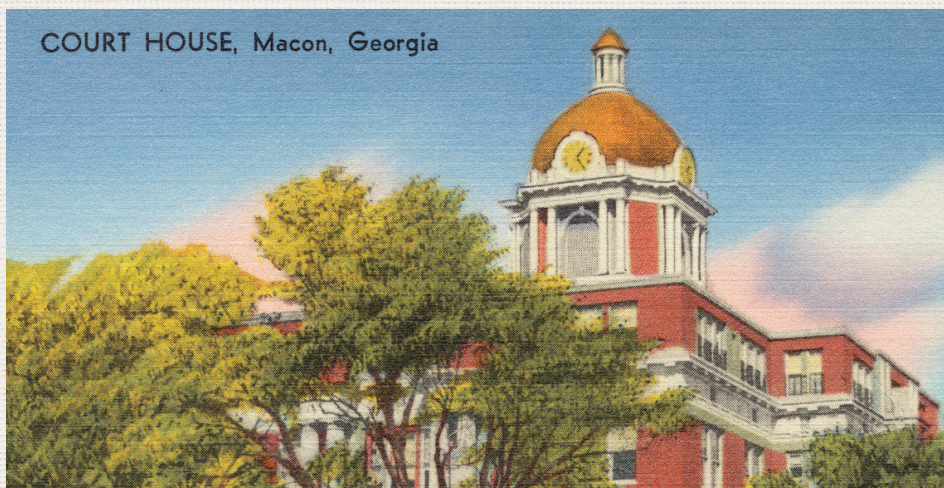
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Program Design:

Nnenna Uduh

Student Assistant - Department of History & Philosophy
Kennesaw State University

COURT HOUSE, Macon, Georgia



Azaleas in bloom in a wooded part of beautiful Baconsfield Park, Macon, Ga. 12



TERMINAL STATION, AT NIGHT, MACON, GEORGIA

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