GEORGIA ASSOCIATION OF HISTORIANS

46TH ANNUAL MEETING
FEBRUARY 15 - 17 2018

ALL SESSIONS AT
MACON MARRIOTT CITY CENTER HOTEL
MACON, GEORGIA
Georgia Association of Historians
Executive Board
(2017-2018)

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- Jennifer Dickey (2016-2019)
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- Glenn Robins (2016-2019)
- Mary Waalkes (2017-2020)

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Local Arrangements: Matt Jennings

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- Mark Smith
ANNUAL MEETING OF
THE GEORGIA ASSOCIATION
OF HISTORIANS

2018 Program

All sessions at
Macon Marriott City Center Hotel
Macon, Georgia
Thursday, February 15

6:00-8:00pm  Welcome Reception, Hay House, 934 Georgia Ave., Macon

Friday, February 16

8:30-4:30  Registration

9am-12pm  Regents Academic Advisory Committee on History (Magnolia A)

First Session
10:00am-11:30am

Session 1-1: The Consequences of White Supremacy in Southwest Georgia (Magnolia B)

Chair/Commentator: Catherine Oglesby, Valdosta State University


- “Kinderlou: ‘A Paradise for Vagabond Negroes,’” Benjamin Vieth, Abraham Baldwin Agricultural College

Session 1-2: Early European History (Magnolia C/D)
Chair/Commentator: Jeff Burson, Georgia Southern University

- “Monumental Music: Richard Wagner and the Radicalization of German Nationalism,” Jonathan Gentry, Kennesaw State University
- “Mesmerism, Hypnotism, and the Professionalization of Science in Victorian England,” Lashonda Slaughter-Wilson, Georgia State University
- “‘The Kids are Alright’: Extracurricular and Off-Campus Learning in Seventeenth-Century England,” Steven Gill, Columbus State University

Session 1-3: Embracing and Developing the Digital Humanities (Grand Salon A)
Chair: Alex Sayf Cummings, Georgia State University
- Nicolas Hoffmann, Kennesaw State University
- Alex Sayf Cummings
- Will Greer, Georgia State University

Comments: Audience

Session 1-4: Latin America (Grand Salon B)
Chair/Commentator: Hector Montford, College of Coastal Georgia

- “From Tango to Rock: Transnational Identities in Argentina during the 1950s,” Nathanial Widener, Kennesaw State University
- “Revolution Interrupted: The Failure of the FSLN to Advance a Feminist Agenda for Nicaragua, 1979-1990,” John-Paul Wilson, St. John’s University
- “The Condition of Slavery in the Last Years of the Audiencia de Guatemala,” Doug Tompson, Columbus State University
11:30-1:00  Lunch on your own
  (see local guide for some options)
  Executive Board Meeting
  Private Dining Room
  (enter through restaurant)

Second Session
1:00-2:45

Session 2-1: Modern European History  (Grand Salon A)

Chair/Commentator: Patrizia Stahle, College of Coastal Georgia

- “For Führer and Fatherland: The Forgotten History of the Wehrmachtshelferinnen,” Randy Smookler, Florida State University
- “The Internationalization of the Alps in the Interwar Period,” Ilaria Scaglia, Columbus State University
- “Dresden für Alle: Migrants, Cultural Spaces, and the Re-invention of Identity,” Danielle Smith, Georgia Southern University

Session 2-2: Digital History  (Grand Salon B)

Chair/Commentator: Pam Sezgin, University of North Georgia

- “Public History Across Distances,” Adina Langer, Kennesaw State University
- “Digital Methods for Studying Contemporary European Migration: From Hypertext to Crowd-Sourcing,” Natalia Starostina, Young Harris College
Session 2-3: Asian History (Magnolia B)

Chair/Commentator: John Dunn, Valdosta State University

- “Awakening of Vietnamese Nationalism and Conflict of Identity: 1900-1930,” Robert Boucher, Florida State University
- “From Ergenekon to Ankara: Turkish National Identity Construction in Festive Culture,” Hakkı Gürkaş, Kennesaw State University

Session 2-4: Georgia at Home in WWII and Vietnam (Magnolia C/D)  This panel is presented in association with the Society for Military History.

Chair: Bill Allison, Georgia Southern University

- “Georgia’s Civil Air Patrol in the Battle of the Atlantic,” Richard Ector, Georgia Southern University
- “Divided Front: The Vietnam War at Home in Statesboro, Georgia,” Alison Darby, Georgia Southern University
- “Savannah’s Vietnam War,” Jessica Dirkson, Georgia Southern University

Commentator: Glenn Robins, Georgia Southwestern University
Third Session
3:00-4:45pm

Session 3-1: New Directions in Pedagogy  (Grand Salon A)

Chair/Comment: Michael Gagnon, Georgia Gwinnett College

- “Putting ‘History eLabs’ in the Loop: A Case Study on Using Discussions and the ‘Evaluation’ Level of Bloom’s Taxonomy to Develop and Demonstrate Students’ Historical Thinking Skills Online,” Kenja McCray, Atlanta Metropolitan State College

- “More than a Feeling: Tracing the Progressive Era Origins of Historical Empathy in the Social Studies Curriculum, 1890s-1940s,” Katherine Perrotta, Kennesaw State University

- “The Art of Memory and Not Repeating History (Courses),” Patrick Ludolph, Georgia Gwinnett College

Session 3-2: Colonialism and Beyond  (Grand Salon B)

Chair: Cathy Skidmore-Hess, Georgia Southern University

- “Flies, Fences, and Identity: Botswana’s Veterinary Department and Its Role in the Development of Botswana’s Wildlife Industries,” Cathy Skidmore-Hess

- “Human Rights under Siege: A Historical Analysis of the Supreme Court of Israel,” Michael Samuel, Emory University

Comments: Audience
Session 3-3: Culture and Culture Wars in Georgia’s Recent Past (Magnolia C/D)

Chair/Commentator: Dixie Ray Haggard, Valdosta State University

- “Progress in Georgia’s Educational System: Cutting Edge or Catching Up?” Grace Lee, Valdosta State University
- “‘Music for the Body’: The Allman Brothers Band at the Second Annual Atlanta International Pop Festival, July 1970,” Gary Sprayberry, Columbus State University

Session 3-4: Religion and Slavery in Early America (Magnolia B)

Chair/Commentator: Mary Waalkes, East Georgia State College

- “‘The Total Overthrow of Antichrist’: Silas Mercer and Baptist Ideas of Republicanism and Disestablishment after the American Revolution,” David Moon, Georgia State University
- “Reciprocal Duties: Charles Colcock Jones’s Vision for the Religious Education of Slaves and the Perfection of the Peculiar Institution,” Chad Morgan, Kennesaw State University
- “Failing to Escape History: The Story of the Fugitive Slave Tom Sims,” Robert Scott Davis, Wallace State College

Thanks to Middle Georgia State University for the use of its projectors and screens.
Keynote Address
Grand Salon
5:00-6:15

“After Charlottesville: How the Confederate Monument Debate Became a Game Changer for Historians”

Karen L. Cox
Professor of History
University of North Carolina at Charlotte

Thanks to Georgia Humanities for its support of the keynote address.

Keynote Reception
6:15-8:00

Thanks to the Society for Military History for its generous support of the Friday evening reception.
Saturday, February 17

8:00-12:00pm  Registration

Fourth Session  
8:30-10:15

Session 4-1: Sharing our Stories: An NEH-Funded Partnership between UGA’s Willson Center for Humanities and Arts and Putnam County Charter School System (Magnolia C)

Chair: Christopher R. Lawton, Georgia Virtual History Project / Putnam County Charter School System

- Rev. Avis Williams, Lake Oconee Community Church
- Randy Reid, Athens Academy

Session 4-2: Diplomacy, Persistence, Power, and Sovereignty (Magnolia D)

Chair/Commentator: Matt Jennings, Middle Georgia State University

- “Georgia’s Lower Muskogee Creek People and ‘Hiding Out’ in the Jim Crow South,” Jess Alan Usher, Abraham Baldwin Agricultural College
- “Healing through the Sacred-Feminine: Everyday and Ceremonial Rituals of Female Empowerment in the Nineteenth Century Borderlands,” M. Grace Hunt Watkinson, Arizona State University
- “The Pascagoulas Are Extinct?: The Survival of the Pascagoula River Tribe and Native Identity in the Jim Crow South,” Dixie Ray Haggard, Valdosta State University
Session 4-3: Discrimination and Politics in the Nineteenth-Century United States  (Grand Salon A)

Chair/Commentator: Jonathan Bryant, Georgia Southern University

- “‘The Social and Political Status of the Negro Is the Great Question of This Generation’: Reconstruction and White Resistance in West Central Georgia,” Stan Brown, Auburn University


Session 4-4: History, Memory, and the Law  (Grand Salon B)

Chair/Commentator: Thomas Aiello, Valdosta State University

- “‘Sentinels of Memory’: The Changes and Challenges of Georgia’s Historical Marker Program,” Jennifer Dickey, Kennesaw State University

- “Concentration Camp Liberators Later in Life,” Theresa Ast, Reinhardt University

- “America’s Other Clan: The United States Supreme Court,” Al Slomovitz, Kennesaw State University

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Undergraduate Posters (hall outside conference rooms)

Chair: Michael Gagnon, Georgia Gwinnett College

- “Georgia’s Reaction to Conscription during World War I,” James R. Thompson, Georgia Gwinnett College

- “NAGPRA at Ocmulgee: Linking a Modern Nation to Its Claimable Past,” Micheal Williams, Middle Georgia State University

- “‘Duty Well Done’: Collective Memory and Commemoration of the 151st Machine Gun Battalion, Macon, Georgia, 1919-1930,” John R. Legg, Middle Georgia State University (BA, 2017)
Fifth Session
10:30-12:15

Session 5-1: Gender and Race in the New South (Magnolia C)

Chair/Commentator: Jennifer Dickey, Kennesaw State University

- “Rev. J. B. Hawthorne, the New Woman, and the Lost Cause,” David B. Parker, Kennesaw State University
- “Rebecca Douglas Lowe and the Club Women,” Laura McCarty, Georgia Humanities
- “Autobiographical Memory and Transitions in the Life Stories of Georgia Women Centenarians,” Catherine Oglesby, Valdosta State University

Session 5-2: Military Matters, Engineering, Roads, and Progressivism (Magnolia D)

Chair/Commentator: Lisa Denmark, Georgia Southern University

- “From Company to Brigade: Combat Engineers and the Transmission of Expertise in the Mid-Nineteenth Century Army,” Mark A. Smith, Fort Valley State University
- “Building the Model Mile: Good Roads Train Spectators, from Georgia to Texas, 1901-1911,” Brian M. Inggrassia, West Texas A&M University
- “Rehabilitation of Wounded Soldiers: The Camp Blanding Station Hospital Case,” George E. Cressman, Jr., Camp Blanding Museum
Session 5-3: Atlanta and Environs (Grand Salon A)

Chair/Commentator: Tom Scott, Kennesaw State University

- “Come Share Our Dream—But Don’t Look Past the Silt Fence,” Alison Hopkins, Agnes Scott College
- “‘Your Advertisement Troubles Me’: A Second Look at the Gold Dust Twins,” Velma Fann, Independent Researcher
- “Retreading the Import-Export Clause: The Case of Gwinnett County, Levies, and Constitutional Law,” Katheryn Nikolich, Georgia State University
- “The Short-Lived History of the Cobb County Airport,” Alan McClarnand

Session 5-4: Acme Brewing Historical Society: Roundtable (Grand Salon B)

Chair: Matt Jennings, Middle Georgia State University

- Matt Jennings
- Chris Nylund, Field Note Stenographers
- Chris Tsavatewa, Middle Georgia State University
- Stephen Taylor, Middle Georgia State University

Comments: Audience

Luncheon
Magnolia Room
12:30-2:00

Lives in History: Dr. Jamil Zainaldin

Business Meeting to follow
Special Thanks To:
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Macon Skyscraper and Park, Macon, GA
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Court House, Macon GA
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Azaleas in bloom...Baconsfield Park, Macon GA
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(Back cover, middle image)

Terminal Station at Night, Macon Georgia
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(Back cover, top image)

Program Design:
Nnenna Uduh
Student Assistant - Department of History & Philosophy
Kennesaw State University
COURT HOUSE, Macon, Georgia

Azaleas in bloom in a wooded part of beautiful Baconsfield Park, Macon, Ga. 12

TERMINAL STATION, AT NIGHT, MACON, GEORGIA