

2019 GAH Program

Columbus, GA

Thursday, January 31

6:00-7:30 Welcome Reception, Coca Cola Space Science Center, 701 Front Ave.

Friday, February 1

8:30-4:30 Registration

9:00-12:00, RAACH, Columbus Iron Works

First Session 10:00-11:30

Session 1-1: Oral History and the Early Career Historian: A Roundtable (Chattahoochee Room)

Chair/Commentator: Thomas A. Scott, Kennesaw State University

“Getting Veterans to Talk: The UGA Student Veteran Oral History Program,” Katharine Dahlstrand, University of Georgia

“The Long Shadow: Civil Rights in Black and Brown,” James Wall, Augusta University

“The Two-Party Georgia Oral History Project: Partisan Politics in the Deep South,” Ashton Ellett, University of Georgia Libraries

Session 1-2: Topics in African American History (Muscogee Room)

Chair/Commentator: Matt Jennings, Middle Georgia State University

“Mary Turner Wasn’t Pregnant,” Thomas Aiello, Valdosta State University

“Deconstructing the Narrative: Ida B. Wells’s Complicated Legacy,” Kristina DuRocher, Kennesaw State University

“Integrating Literature: Exploring Race Relations in Mid-Twentieth Century Children’s Literature,” Susan Bragg, Georgia Southwestern State University

Session 1-3: Topics in Georgia History (Pemberton Room)

Chair/Commentator: David B. Parker, Kennesaw State University

“The Elisha Winn House: Saving Gwinnett County’s History,” Katheryn Nikolich, Georgia State University

“Civic Commercialism in Marietta, Georgia, 1940-1945,” Alan McClarnand, Independent Scholar

“Georgia and the History of Memorial Day,” Richard Gardiner, Columbus State University

Session 1-4: Domestic Surveillance and Protest in the Vietnam Era (Fountain Room)

Chair/Commentator: Russell Pryor, Abraham Baldwin Agricultural College

“Through the Naked Eye: FBI Surveillance of the War Resisters League, 1965-1973,” Katherine Perrotta, Kennesaw State University

“Charles Grimm, Agent Provocateur,” Gary Sprayberry, Columbus State University

11:30-1:15 Lunch on your own

12:00-1:15 Executive Board Meeting (Columbus Iron Works)

Second Session 1:15-2:45

Session 2-1: “Town and Gown Indeed:” History Faculty, Higher Education and K-12 Outreach, A Roundtable Discussion (Chattahoochee Room)

Chair/Commentator: Kevin Shirley, LaGrange College

Panelists:

Lisa Crutchfield, LaGrange College

Andrew Goss, Augusta University

Laura McCarty, Georgia Humanities

Session 2-2: Tom Houston and George Washington Carver: An Unlikely Pair (Muscogee Room)

Chair/Commentator: James McSwain, Tuskegee University

“Tom and George: An Unlikely Partnership: A White High School Dropout Who Became an Entrepreneur and a Famous Black Scientist, Both from Rural Beginnings,” Edith Powell, Tuskegee University

“George Washington Carver: Exploring the Myths and Clarifying Some Criticisms,” Dana Chandler, Tuskegee University

“The Impact of the Tom and George Relationship on Today’s Peanut Industry,” Marceline Egnin, Tuskegee University

Session 2-3: Topics in Irish, Turkish, and Latin American History (Pemberton Room)

Chair/Commentator: Robert Sherwood, Georgia Military College

“The Irish, Versailles, and the League,” Hubert P. van Tuyll, Augusta University

“The Ambivalence of Alevi Revival in Twentieth Century Turkey,” Hakki Gurkas, Kennesaw State University

“Harper & Brothers Publishing and the Presentation of Latin America to the U.S. Public,” Doug Tompson, Columbus State University

Session 2-4: Topics in Environmental History (Fountain Room)

Chair/Commentator: Jennifer Dickey, Kennesaw State University

“Seagrass-roots Environmentalism: The LLCA and Marine Preservation in Florida,” Chris Wilhelm, College of Coastal Georgia

“Conserve, Repair, Recycle, Reuse: A Case Study of U.S. Army Environmentalism in World War II,” George Cressman Jr., Camp Blanding Museum

Third Session 3:00-4:30

Session 3-1: To Honor Those Who Served: The Georgia World War I Centennial Commission Memorial Database (Chattahoochee Room)

Session Facilitator: Laura McCarty, Georgia Humanities

Discussants: Seymour Goodman, Georgia Institute of Technology

R. B. Rosenburg, Clayton State University

Session 3-2: The Past is Local: Beginning a Microhistory of Gwinnett County, Georgia (Muscogee Room)

Chair/Commentator: Julia Brock, University of Alabama

“The Demography of Slavery in Gwinnett County,” Michael Gagnon, Georgia Gwinnett College

“The Farmers’ Movement and Populism in Gwinnett County, 1873-1896,” Matt Hild, Georgia Institute of Technology

“Alice Harrell Strickland: The Power of Matronage in Progressive Era Gwinnett County,” Carey Olmstead Shellman, Georgia Gwinnett College

Session 3-3: Race and Gender in American History (Pemberton Room)

Chair/Commentator: Susan Bragg, Georgia Southwestern State University

“‘His Great Service to Our Cause’: George Foster Peabody and the American Suffrage Movement, 1900-1920,” Kristina Graves, Georgia State University

“Undie Raids: The Causes and Consequences of the 1952 Panty Raid Phenomena on Georgia Colleges and Universities,” Christy Jo Snider, Berry College

“The Missionary Spirit: Race and the Atlanta Trolleys, 1902,” Christine Lutz, Independent Scholar

Session 3-4: Policing and the Carceral State (Fountain Room)

Chair/Commentator: Jody Noll, Georgia State University

“Contesting the Carceral State: Race and Power at Reidsville in the Long 1970s,” Russell Pryor, Abraham Baldwin Agricultural College

“Who Watches the Watchmen: Police Leadership, 1829-1914,” Heather Lane, Notre Dame University

Keynote Address

Columbus Iron Works

5:00-6:30

Dr. Ryan Floyd

Lander University

“An Opportunity for Change: The Southern Homefront During the First World War”

[Georgia Humanities logo]

Keynote Reception

6:30-8:00

Saturday, February 2

8:00-12:00 Registration

Fourth Session 8:30-10:15

Session 4-1: The Sprawling of Atlanta Digital Project: Visualizing Eight Decades of Metropolitan Atlanta Growth (Chattahoochee Room)

Session Facilitator: Joe Hurley, Georgia State University Library

Discussants: Joe Hurley, Georgia State University Library

Katheryn Nikolich, Georgia State University

Carson Kantoris, Georgia State University

Session 4-2: Race and Education (Muscogee Room)

Chair/Commentator: Tom Aiello, Valdosta State University

“Partial Victory and Its Discontents: The Golden Age of Black Private Education in Chicago, 1946-1986,” Worth Kamili Hayes, Tuskegee University

“Who Was Charlie Ridley? Uncovering a Story from the Desegregation of K-12 Schools in Georgia,” Laura McCarty, Georgia Humanities

“Charles Lincoln Harper & Booker T. Washington High School: Georgia’s First Public High School for Negroes and Its Principle, A Lasting Legacy,” Leslie Spencer, Georgia State University

Session 4-3: The Long Civil War (Pemberton Room)

Chair/Commentator: Evan Kutzler, Georgia Southwestern State University

“Slave Resistance in Greater Albany during the Civil War,” Joshua Butler, Abraham Baldwin Agricultural College

“Whither the Path of Daniel or Jonah?: White Christian Manhood and Contests of Morality and Mastery in the Antebellum Sectional Crisis,” James Hill Welborn III, Georgia College & State University

“Movements, Positions, and Memory: James Taylor Holmes Remembers Kennesaw Mountain,” Mark Smith, Fort Valley State University

Session 4-4: Literature and Historiographical Debates in History (Fountain Room)

Chair/Commentator: Ashton Ellett, University of Georgia Libraries

“John LaTouche’s *The Golden Apple* and American Culture in the Early Cold War,” Randall Patton, Kennesaw State University

“Victim, Perpetrator, Bystander: Jacob Tannenbaum,” Shannon Lundgren, University of South Alabama

“‘Weeping All Alone’: Enslavement, Black Families, and the Politicization of Historiography,” Charles Boyd, Georgia State University

Undergraduate Posters 9:30-11:30 *(location)

Chairs: Michael Gagnon, Georgia Gwinnett College, Elizabeth Medley, Abraham Baldwin Agricultural College

“Women’s Political Activism in the Age of Trump,” Michelle Samson, Georgia Gwinnett College

“Colleen Wiggins and Gwinnett County School Integration,” Abigail Calcote, Georgia Gwinnett College

“Little Alcatraz and the Reform of the Southern Prison System,” Kirstin Rhea, Georgia Gwinnett College

“The Social, Racial and Economic Divides within the Women’s Suffrage Movement,” Britt Fuller, Abraham Baldwin Agricultural College

“Discrepancies in Portrayals of the Pirate Image in Movie, Media, and Museums,” Forrest Crowder, Abraham Baldwin Agricultural College

“*Godey’s Lady’s Magazine* and the Women’s Sphere,” Sarah Hughes, Abraham Baldwin Agricultural College

“The Enlightened Pirate,” Zoe Katz, Agnes Scott College

Fifth Session Saturday 10:30-12:15

Session 5-1: Exploring New Resources in Georgia’s Archives and Libraries (Chattahoochee Room)

Session Facilitator: Rebecca Sherman, Emory University

“Newly Available African American and Political Collections at Emory University’s Rose Library,” Rebecca Sherman, Emory University

“Resources for Georgia History in the Digital Library of Georgia,” Donnie Summerlin, Digital Library of Georgia and Mandy Mastrovita, Digital Library of Georgia

“Newly Arrived Collections at the Georgia Archives,” Caroline Crowell, Georgia Archives

Session 5-2: Native Americans, Slavery, and Concepts of Race (Muscogee Room)

Chair/Commentator: Dixie Ray Haggard, Valdosta State University

“Images of Ideals: Two Slavery Oriented Photographs from Civil War Atlanta,” Robert Scott Davis, Wallace State College

“‘Redness in the West’: Scalp-taking and Culture-making in the Nineteenth-Century Southwest Borderlands,” M. Grace Hunt Watkinson, Arizona State University

“Kiwaniis Indians and Rotarian Spaniards: Race and Memory in Macon’s Centennial,” Matt Jennings, Middle Georgia State University

Session 5-3: Gender and European History (Pemberton Room)

Chair/Commentator: Patrizia Stahle, College of Coastal Georgia

“The Pregnant Body: Questions of Authority and Knowledge in Early Modern England,” Heather Welch, Georgia State University

“The Forgotten Witch: A Look at Male Witch Prosecutions in Early Modern Europe,” Lashonda Slaughter, Georgia State University

“‘Doing a Real Job’: The Evolution in Women’s Roles in British Society Through Governmental Propaganda, 1914-1945,” Danielle Wirsansky, Florida State University

Session 5-4: Unpacking Neoliberalism and its Impact on the African Diaspora (Fountain Room)

Chair/Commentator: Akanmu Adebayo, Kennesaw State University

“Unpacking and Unmasking Neoliberalism,” Godfrey Vincent, Tuskegee University

“The Impact of Neoliberalism on the African Diaspora,” Kurt Young, Clark-Atlanta University

Luncheon (Empire Room 12:30-2:00)

Lives in History: Dr. Fred van Hartesveldt

Business Meeting to follow